

Manika - Oxford

Piece #2

Arr. Camilo Menjura

A ♩ = 100

Intro tabla solo then guitar

Manika

Soprano

Alto

Tenor

Bass

Al - lah hu Al - lah hu Al - lah hu ha - q___

Ah

Ah

Al - lah hu Al - lah hu Al - lah hu ha - q___

7

Manika

S.

A.

T.

B.

Al - lah hu Al - lah hu Al - lah hu ha - q___

Ah

Al - lah hu Al - lah hu Al - lah hu ha - q___ Al -

Ahh

12

Manika

Al-lah hu Al-lah_hu Al-lah_hu ha-q_____

S.

ah_____ ah

A.

Al-lah hu Al-lah_hu Al-lah_hu ha-q_____ ah_____

T.

lah_____ ah_____ Al-

B.

ah_____ ah

17

Manika

Al-lah_hu Al-lah_hu Al-lah_hu - ha-q_____

S.

ah_____ ah_____

A.

Al-lah_hu Al-lah_hu Al-lah_hu - ha-q_____ ah

T.

lah_____ hu_____ ah_____ Al-

B.

Al-

21

Manika

Al - lah_ hu Al - lah_ hu Al - lah_ hu ha - q_____

S.

Al - lah_ hu Al - lah_ hu Al - lah_ hu ha - q_____ ah_____

A.

Al - lah_ hu Al - lah_____ Al - lah hu ah_____

T.

lah_____ Al - lah Al - lah Ah-

B.

lah hu Al - lah hu Al - lah Ah -

25

Manika

Al - lah_ hu Al - lah_ hu Al - lah_ hu ha - q_____

S.

Al - lah_ hu Al - lah_ hu Al - lah_ hu ha - q_____ Ah - lah ah_

A.

Al - lah_ hu Al - lah_ Al - lah_ ah_____

T.

- - lah_____ Al - lah ah_____

B.

lah_____ hu Al - lah hu Ah - lah ah_

29

Manika

Al - lah_ hu Al - lah_ hu Al - lah_ hu ha - q_____

S.

ah_

A.

Al - lah_ hu Al - lah_ hu Al - lah_ hu ha - q_____ Al - lah

T.

Al - lah

B.

ah_

Detailed description: This block contains the musical score for measures 29-32. It features five staves: Manika (piano), Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Manika part has a melodic line with eighth and sixteenth notes. The vocal parts have lyrics: 'Al - lah_ hu Al - lah_ hu Al - lah_ hu ha - q_____'. The Soprano part has a long note with a fermata and a vocalization 'ah_'. The Alto part has a melodic line with eighth notes and a vocalization 'Al - lah'. The Tenor part has a long note with a fermata and a vocalization 'Al - lah'. The Bass part has a long note with a fermata and a vocalization 'ah_'.

33

Manika

Al - lah_ hu Al - lah_ hu Al - lah_ hu - ha-q_____

S.

A.

Al - lah_ hu Al - lah_ hu Al - lah_ hu - ha-q_____

T.

ah_

B.

Al -

Detailed description: This block contains the musical score for measures 33-36. It features five staves: Manika (piano), Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Manika part has a melodic line with eighth and sixteenth notes. The vocal parts have lyrics: 'Al - lah_ hu Al - lah_ hu Al - lah_ hu - ha-q_____'. The Soprano part has a long note with a fermata. The Alto part has a melodic line with eighth notes and a vocalization 'Al - lah_ hu Al - lah_ hu Al - lah_ hu - ha-q_____'. The Tenor part has a long note with a fermata and a vocalization 'ah_'. The Bass part has a long note with a fermata and a vocalization 'Al -'.

37

Manika

Al - lah_ hu Al - lah_ hu Al - lah_ hu ha - q_____

S.

Al - lah_ hu Al - lah_ hu Al - lah_ hu ha - q_____ ah_____

A.

Al - lah_ hu Al - lah_____ Al - lah hu ah_____

T.

ah_____ Al - lah ah_

B.

lah_____ hu Al - lah hu Al - lah Ah -

41

Manika

Al - lah_ hu Al - lah_ hu Al - lah_ hu ha - q_____

S.

Al - lah_ hu Al - lah_ hu Al - lah_ hu ha - q_____ Al - lah ah_

A.

Al - lah_ hu Al - lah_____ Al - lah hu ah_____

T.

Al - lah hu ah_____

B.

lah hu Al - lah hu Al - lah ah_

45

Manika

Al - lah hu Al - lah_ hu Al - lah_ hu ha - q_____

S.

ah

A.

Al - lah hu Al - lah_ hu Al - lah_ hu ha - q_____ Al - lah

T.

Al - lah hu Al - lah hu Al - lah hu ha - q_____

B.

ah

49

Manika

Al - lah hu Al - lah hu Al - lah hu - ha - q_____

S.

A.

Al - lah hu Al - lah hu Al - lah hu - ha - q_____

T.

ah

B.

B

C

55

Manika

A - llah_____ a -

S.

Ooh_____

A.

Ooh_____

T.

Ooh_____

B.

Ooh_____

63

Manika

val_ A - llah_____ a-val_____ A -

S.

ooh_____ ooh_____ ooh_____

A.

ooh_____ oo_____ ooh_____

T.

ooh_____ oo_____ ooh_____

B.

ooh_____ oo_____ ooh_____

69

Manika

Allah a - val_ A - Allah a -

S.

Ah ah ah

A.

Ah ah ah

T.

Ah ah ah

B.

Ah ah ah

D

75

Manika

- val_ A - val_ Al - lah_ noor_ u - pai - yah

S.

ah noor_ u - pai - yah

A.

ah Al - lah_ ah ah_

T.

ah Al - lah_ ah ah_

B.

ah Al - lah_ ah ah_

80

Manika

ku-dra-t kay sabh band-hay ek_ noor tay_

S.

A.

T.

B.

Al - lah ah ah

85

Manika

sabh jug_ up-ji_ ya kaun bha-lay ko__man-day_

S.

A.

T.

B.

ah ah ah ah

E

90

Manika

Musical staff for Manika, treble clef, key signature of three sharps (F#, C#, G#). It begins with a rest, followed by a triplet of eighth notes (F#, G#, A), then a quarter note (B), a quarter rest, and a quarter note (A). The staff continues with rests for the remainder of the system.

kaun bha-lay ko__man-day.

S.

Musical staff for Soprano (S.), treble clef, key signature of three sharps. It begins with a rest, followed by a quarter rest, and then a quarter note (A), an eighth note (G#), and an eighth note (F#). The staff continues with rests for the remainder of the system.

ko__man-day.

A.

Musical staff for Alto (A.), treble clef, key signature of three sharps. It begins with a quarter note (A), a quarter note (G#), a half note (F#), and a quarter note (E). The staff continues with rests for the remainder of the system.

ah_____

T.

Musical staff for Tenor (T.), treble clef, key signature of three sharps. It begins with a quarter note (A), a quarter note (G#), a half note (F#), and a quarter note (E). The staff continues with rests for the remainder of the system.

ah_____

B.

Musical staff for Bass (B.), bass clef, key signature of three sharps. It begins with a half note (A), a quarter note (G#), a half note (F#), and a quarter note (E). The staff continues with rests for the remainder of the system.

ah_____

F

97

Manika

Musical staff for Manika, treble clef, key signature of three sharps. It begins with a rest, followed by a quarter rest, and then a quarter note (A), an eighth note (G#), and an eighth note (F#). The staff continues with rests for the remainder of the system.

Al-lah hu Al-lah hu

S.

Musical staff for Soprano (S.), treble clef, key signature of three sharps. It begins with a rest, followed by a quarter rest, and then a quarter note (A), an eighth note (G#), and an eighth note (F#). The staff continues with rests for the remainder of the system.

Al-lah hu Al-lah hu

A.

Musical staff for Alto (A.), treble clef, key signature of three sharps. It begins with a rest, followed by a quarter rest, and then a quarter note (A), an eighth note (G#), and an eighth note (F#). The staff continues with rests for the remainder of the system.

Al-lah hu Al-lah

T.

Musical staff for Tenor (T.), treble clef, key signature of three sharps. It begins with a rest, followed by a quarter rest, and then a quarter note (A), an eighth note (G#), and an eighth note (F#). The staff continues with rests for the remainder of the system.

Al - - - lah

B.

Musical staff for Bass (B.), bass clef, key signature of three sharps. It begins with a rest, followed by a quarter rest, and then a quarter note (A), an eighth note (G#), and an eighth note (F#). The staff continues with rests for the remainder of the system.

Al - - - lah

103

Manika

Al - lah hu ha - q_____ Al - lah hu Al - lah hu Al - lah hu ha - q_____

S.

Al - lah hu ha - q_____ ah_____ Al - lah hu Al - lah hu Al - lah hu ha - q_____

A.

Al - lah hu ah_____ Al - lah hu Al - lah Al -

T.

Al - lah Al - lah ah_____ Al -

B.

hu Al - lah hu Al - lah Ah - - lah hu Al -

108

Manika

Al - lah hu Al - lah_ hu Al - lah_ hu ha - q_____

S.

Ah - lah ah_____

A.

lah_ ah_____ Al - lah hu Al - lah_ hu Al - lah_ hu ha - q_____ Al -

T.

lah ah_____ Al - lah

B.

lah hu Ah - lah ah_____

113

Manika

Al - lah hu Al - lah hu Al - lah hu - ha-q_____

S.

ah_____

A.

lah

Al - lah hu Al - lah hu Al - lah hu - ha-q_____

T.

ah_____

B.

ah_____

Al -

118

Manika

Al - lah_ hu Al - lah_ hu Al - lah_ hu ha - q_____

S.

Al - lah_ hu Al - lah_ hu Al - lah_ hu ha - q_____

ah_____

A.

Al - lah_ hu Al - lah_____

Al - lah hu ah_____

T.

ah_____

ah_____

B.

lah

hu

Al - lah hu Al - lah Ah -

122

Manika

Al - lah_ hu Al - lah_ hu Al - lah_ hu ha - q_____

S.

Al - lah_ hu Al - lah_ hu Al - lah_ hu ha - q_____ Al - lah ah_

A.

Al - lah_ hu Al - lah_ Al - lah hu ah_____

T.

Al - lah hu ah_____

B.

lah hu Al - lah hu Al - lah ah_

126

Manika

Al - lah hu Al - lah_ hu Al - lah_ hu ha - q_____

S.

ah

A.

Al - lah hu Al - lah_ hu Al - lah_ hu ha - q_____ Al - lah

T.

Al - lah hu Al - lah hu Al - lah hu ha - q_____

B.

ah

G

130

Manika

Musical staff for Manika, treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with eighth and sixteenth notes, followed by a whole rest.

Al-lah hu Al-lah hu Al-lah hu - ha-q_____

S.

Musical staff for Soprano (S.), treble clef, key signature of three sharps. The staff contains a melodic line with a long slur over several notes, followed by a whole rest.

A.

Musical staff for Alto (A.), treble clef, key signature of three sharps. The staff contains a melodic line with eighth and sixteenth notes, followed by a whole rest. A dynamic marking *mp* is present.

Al-lah hu Al-lah hu Al-lah hu - ha-q_____

mp

Ooh_____

T.

Musical staff for Tenor (T.), treble clef, key signature of three sharps. The staff contains a melodic line with a whole note, followed by a whole rest. A dynamic marking *mp* is present.

ah_____

mp

Ooh_____

B.

Musical staff for Bass (B.), bass clef, key signature of three sharps. The staff contains a melodic line with a long slur over several notes, followed by a whole rest. A dynamic marking *mp* is present.

mp

Ooh_____

H

135

Manika

Musical staff for Manika, treble clef, key signature of three sharps. The staff contains a melodic line with eighth notes, followed by a whole rest.

Sub - ha - nal-lah Sub - ha - nal-lah Sub

S.

Musical staff for Soprano (S.), treble clef, key signature of three sharps. The staff contains a melodic line with eighth notes, followed by a whole rest.

Sub - ha - nal-lah Sub - ha - nal-lah Sub

A.

Musical staff for Alto (A.), treble clef, key signature of three sharps. The staff contains a melodic line with eighth notes, followed by a whole rest.

Sub - ha - nal-lah Sub - ha - nal-lah Sub

T.

Musical staff for Tenor (T.), treble clef, key signature of three sharps. The staff contains a melodic line with eighth notes, followed by a whole rest.

Sub - ha - nal-lah Sub - ha - nal-lah Sub

B.

Musical staff for Bass (B.), bass clef, key signature of three sharps. The staff contains a melodic line with eighth notes, followed by a whole rest.

Sub - ha - nal-lah Sub - ha - nal-lah Sub

140

Manika

ha - nal-lah Sub - ha - nal-lah Sub ha - nal-lah Sub - ha - nal-lah Sub

S.

ha - nal-lah Sub - ha - nal-lah Sub ha - nal-lah Sub - ha - nal-lah Sub

A.

ha - nal-lah Sub - ha - nal-lah Sub ha - nal-lah Sub - ha - nal-lah Sub

T.

ha - nal-lah Sub - ha - nal-lah Sub ha - nal-lah Sub - ha - nal-lah Sub

B.

ha - nal-lah Sub - ha - nal-lah Sub ha - nal-lah Sub - ha - nal-lah Sub

Mash-up

144

Manika

ha - nal-lah Sub - ha - nal-lah Sub ha - nal-lah Sub - ha - nal-lah Sub

S.

ha - nal-lah Sub - ha - nal-lah Al - lah hu Al - lah__ hu Al - lah hu ha - q_

A.

ha - nal-lah Sub - ha - nal-lah Sub ha - nal-lah Sub - ha - nal-lah Sub

T.

ha - nal-lah Sub - ha - nal-lah Al - lah hu Al - lah__ hu Al - lah hu ha - q_

B.

ha - nal-lah Sub - ha - nal-lah Sub ha - nal-lah Sub - ha - nal-lah Sub

148

Manika

ha - nal-lah Sub - ha - nal-lah Sub ha - nal-lah Sub - ha - nal-lah Sub -

S.

Al - lah hu Al - lah__ hu Al - lah hu ha - q_

A.

ha - nal-lah Sub - ha - nal-lah Sub ha - nal-lah Sub - ha - nal-lah Sub -

T.

Al - lah hu Al - lah__ hu Al - lah hu ha - q_

B.

ha - nal-lah Sub - ha - nal-lah Sub ha - nal-lah Sub - ha - nal-lah Sub -

152

Manika

ha - nal-lah Sub - ha - nal-lah Sub ha - nal-lah Sub - ha - nal-lah Sub -

S.

Al - lah hu Al - lah__ hu Al - lah hu ha - q_

A.

ha - nal-lah Sub - ha - nal-lah Sub ha - nal-lah Sub - ha - nal-lah Sub -

T.

Al - lah hu Al - lah__ hu Al - lah hu ha - q_

B.

ha - nal-lah Sub - ha - nal-lah Sub ha - nal-lah Sub - ha - nal-lah Sub -

156

1.

Manika

ha - nal-lah Sub - ha - nal-lah Sub ha - nal-lah Sub - ha - nal-lah Sub -

ha - nal-lah Sub - ha - nal-lah Sub ha - nal-lah Sub - ha - nal-lah Sub -

S.

Al - lah hu Al - lah hu Al - lah hu - ha-q_

Al - lah hu Al - lah hu Al - lah hu - ha-q_

A.

ha - nal-lah Sub - ha - nal-lah Sub ha - nal-lah Sub - ha - nal-lah Sub -

ha - nal-lah Sub - ha - nal-lah Sub ha - nal-lah Sub - ha - nal-lah Sub -

T.

Al - lah hu Al - lah hu Al - lah hu - ha-q_

Al - lah hu Al - lah hu Al - lah hu - ha-q_

B.

ha - nal-lah Sub - ha - nal-lah Sub ha - nal-lah Sub - ha - nal-lah Sub -

ha - nal-lah Sub - ha - nal-lah Sub ha - nal-lah Sub - ha - nal-lah Sub -

160

2.

Manika

ha - nal-lah Sub - ha - nal-lah Sub ha - nal-lah Sub -

ha - nal-lah Sub - ha - nal-lah Sub ha - nal-lah Sub -

S.

Al - lah hu Al - lah

Al - lah hu Al - lah

A.

ha - nal-lah Sub - ha - nal-lah Sub ha - nal-lah Sub -

ha - nal-lah Sub - ha - nal-lah Sub ha - nal-lah Sub -

T.

Al - lah hu Al - lah

Al - lah hu Al - lah

B.

ha - nal-lah Sub - ha - nal-lah Sub ha - nal-lah Sub -

ha - nal-lah Sub - ha - nal-lah Sub ha - nal-lah Sub -

163

Manika

ha - nal-lah Sub - ha - nal-lah Sub - ha - nal-lah.

S.

hu Al - lah hu - ha-q.

A.

ha - nal-lah Sub - ha - nal-lah Sub - ha - nal-lah.

T.

hu Al - lah hu - ha-q.

B.

ha - nal-lah Sub - ha - nal-lah Sub - ha - nal-lah.