

Manika - Oxford

Piece #3

Arr. Camilo Menjura

A ♩ = 175

Manika

Soprano

Alto

Tenor

Bass

Wah wah wah wah wah wah wah wah wah wah wah

Wey ya - ay

Wey ya - ay

Wey ya - ay

6

Manika

S.

A.

T.

B.

ya - ay ho Wey ya - ay ya - ay ho

ya - ay ho Wey ya - ay ya - ay ho

ya - ay ho Wey ya - ay ya - ay ho

wah wah wah wah wah wah wah wah wah wah wah

wah wah wah wah wah wah wah wah wah wah wah

11

Manika

Wey ya - ay ya - ay ho

S.

Wey ya - ay ya - ay ho

A.

Wey ya - ay ya - ay ho

T.

wah wah wah wah wah wah wah wah wah wah wah wah wah wah wah

B.

wah wah wah wah wah wah wah wah wah wah wah wah wah wah wah

16

Manika

Wey ya - ay ya - ay ho we ooh we

S.

Wey ya - ay ya - ay ho we ooh we

A.

Wey ya - ay ya - ay ho we ooh we

T.

wah wah wah wah wah wah wah wah wah wah wah we ooh we

B.

wah wah wah wah wah wah wah wah wah wah wah we ooh we

22

Manika

ahh we ooh we ahh Wey ya - ay ya-ay_ ho___

S.

ahh we ooh we ahh Wey ya - ay ya-ay_ ho___

A.

ahh we ooh we ahh Wey ya - ay ya-ay_ ho___

T.

ahh we ooh we ahh Wa_____

B.

ahh we ooh we ahh Wa_____

29

Manika

Wey ya - ay ya-ay_ ho___ Wey ya - ay ya-ay_ ho___

S.

Wey ya - ay ya-ay_ ho___ Wey ya - ay ya-ay_ ho___

A.

Wey ya - ay ya-ay_ ho___ Wey ya - ay ya-ay_ ho___

T.

wa_____ wa_____

B.

wa_____ wa_____

Guitar gives new tempo & melody

♩ = 160

35

Manika

Musical staff for Manika, starting with a treble clef and a key signature of one flat. The staff contains a melodic line with a fermata over the first measure, followed by a series of eighth and sixteenth notes, and a final measure with a fermata.

Wey ya - ay ya-ay ho

S.

Musical staff for Soprano (S.), starting with a treble clef and a key signature of one flat. The staff contains a melodic line with a fermata over the first measure, followed by a series of eighth and sixteenth notes, and a final measure with a fermata.

Wey ya - ay ya-ay ho

A.

Musical staff for Alto (A.), starting with a treble clef and a key signature of one flat. The staff contains a melodic line with a fermata over the first measure, followed by a series of eighth and sixteenth notes, and a final measure with a fermata. A dynamic marking > is placed above the first measure.

Wey ya - ay ya-ay ho

T.

Musical staff for Tenor (T.), starting with a treble clef and a key signature of one flat. The staff contains a melodic line with a fermata over the first measure, followed by a series of eighth and sixteenth notes, and a final measure with a fermata.

wa

B.

Musical staff for Bass (B.), starting with a bass clef and a key signature of one flat. The staff contains a melodic line with a fermata over the first measure, followed by a series of eighth and sixteenth notes, and a final measure with a fermata.

wa

B

42

S.

Musical staff for Soprano (S.), starting with a treble clef and a key signature of one flat. The staff contains a series of rests for the first 12 measures, followed by a final measure with a fermata.

A.

Musical staff for Alto (A.), starting with a treble clef and a key signature of one flat. The staff contains a series of rests for the first 12 measures, followed by a final measure with a fermata.

Ko ta koh

T.

Musical staff for Tenor (T.), starting with a treble clef and a key signature of one flat. The staff contains a series of rests for the first 12 measures, followed by a final measure with a fermata.

Ko ta koh

B.

Musical staff for Bass (B.), starting with a bass clef and a key signature of one flat. The staff contains a series of rests for the first 12 measures, followed by a final measure with a fermata.

Ko ta koh

Loose phrasing

52

Manika

Musical staff for Manika at measure 52. The staff is in treble clef with a key signature of one flat (B-flat). The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The lyrics are "Ko - ta - hi - tan - ga" with a long horizontal line under the text.

S.

Musical staff for Soprano at measure 52. The staff is in treble clef with a key signature of one flat. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The lyrics are "Tah" with a long horizontal line under the text.

A.

Musical staff for Alto at measure 52. The staff is in treble clef with a key signature of one flat. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The lyrics are "Tah" with a long horizontal line under the text.

T.

Musical staff for Tenor at measure 52. The staff is in treble clef with a key signature of one flat. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The lyrics are "Tah" with a long horizontal line under the text.

B.

Musical staff for Bass at measure 52. The staff is in bass clef with a key signature of one flat. The melody consists of quarter notes: G3, A3, Bb3, C4, Bb3, A3, G3. The lyrics are "Tah" with a long horizontal line under the text.

59

Manika

Musical staff for Manika at measure 59. The staff is in treble clef with a key signature of one flat. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The lyrics are "Ko - ta - hi - tan - ga" with a long horizontal line under the text.

S.

Musical staff for Soprano at measure 59. The staff is in treble clef with a key signature of one flat. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The lyrics are "tah" with a long horizontal line under the text.

A.

Musical staff for Alto at measure 59. The staff is in treble clef with a key signature of one flat. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The lyrics are "tah" with a long horizontal line under the text.

T.

Musical staff for Tenor at measure 59. The staff is in treble clef with a key signature of one flat. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The lyrics are "tah" with a long horizontal line under the text.

B.

Musical staff for Bass at measure 59. The staff is in bass clef with a key signature of one flat. The melody consists of quarter notes: G3, A3, Bb3, C4, Bb3, A3, G3. The lyrics are "tah" with a long horizontal line under the text.

67

Manika

Manika's musical staff at measure 67. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody starts with a quarter rest, followed by a dotted quarter note, an eighth note, and a quarter note. The lyrics "Ko - ta - hi - tan - ga" are written below the staff, with a horizontal line under "ga". The staff continues with a quarter rest, a dotted quarter note, an eighth note, and a quarter note. The lyrics "Ko - ta - hi -" are written below, with a horizontal line under "hi".

S.

Soprano's musical staff at measure 67. It begins with a treble clef, a key signature of one flat, and a common time signature. The melody consists of a half note followed by a quarter rest. The lyrics "tah" are written below the staff with a horizontal line underneath.

A.

Alto's musical staff at measure 67. It begins with a treble clef, a key signature of one flat, and a common time signature. The melody consists of a half note followed by a quarter rest. The lyrics "tah" are written below the staff with a horizontal line underneath.

T.

Tenor's musical staff at measure 67. It begins with a treble clef, a key signature of one flat, and a common time signature. The melody consists of a half note followed by a quarter rest. The lyrics "tah" are written below the staff with a horizontal line underneath.

B.

Bass's musical staff at measure 67. It begins with a bass clef, a key signature of one flat, and a common time signature. The melody consists of a half note followed by a quarter rest. The lyrics "tah" are written below the staff with a horizontal line underneath.

74

Manika

Manika's musical staff at measure 74. It begins with a treble clef, a key signature of one flat, and a common time signature. The melody starts with a quarter note, followed by a dotted quarter note, an eighth note, and a quarter note. The lyrics "tan - ga" are written below the staff, with a horizontal line under "ga". The staff continues with a quarter rest, a dotted quarter note, an eighth note, and a quarter note. The lyrics "Ko - ta - hi - tan - ga" are written below, with a horizontal line under "ga". The staff ends with a quarter rest, a dotted quarter note, an eighth note, and a quarter note. The lyrics "Ko - ta - hi -" are written below, with a horizontal line under "hi".

S.

Soprano's musical staff at measure 74. It begins with a treble clef, a key signature of one flat, and a common time signature. The melody consists of a half note followed by a quarter rest. The lyrics "tah" are written below the staff with a horizontal line underneath. The staff continues with a half note followed by a quarter rest. The lyrics "tah" are written below the staff with a horizontal line underneath.

A.

Alto's musical staff at measure 74. It begins with a treble clef, a key signature of one flat, and a common time signature. The melody consists of a half note followed by a quarter rest. The lyrics "tah" are written below the staff with a horizontal line underneath. The staff continues with a half note followed by a quarter rest. The lyrics "tah" are written below the staff with a horizontal line underneath.

T.

Tenor's musical staff at measure 74. It begins with a treble clef, a key signature of one flat, and a common time signature. The melody consists of a half note followed by a quarter rest. The lyrics "tah" are written below the staff with a horizontal line underneath. The staff continues with a half note followed by a quarter rest. The lyrics "tah" are written below the staff with a horizontal line underneath.

B.

Bass's musical staff at measure 74. It begins with a bass clef, a key signature of one flat, and a common time signature. The melody consists of a half note followed by a quarter rest. The lyrics "tah" are written below the staff with a horizontal line underneath. The staff continues with a half note followed by a quarter rest. The lyrics "tah" are written below the staff with a horizontal line underneath.

82

Manika

tan - ga_____

S.

tah_____

A.

tah_____

T.

tah_____ Na - mu myo na - mu myo

B.

tah_____ Na - mu myo na - mu myo

88

T.

na - mu myo_____ Na - mu myo na - mu myo na - mu myo_____

B.

na - mu myo_____ Na - mu myo na - mu myo na - mu myo_____

94

S. Na - mu myo_____ na - mu myo na - mu myo Na - mu

A. Na - mu myo_____ na - mu myo na - mu myo Na - mu

T. Na - mu myo na - mu myo na - mu myo_____ Na - mu myo

B. Na - mu myo na - mu myo na - mu myo_____ Na - mu myo

99

Manika Na - mu myo-ho ren-ge kyo

S. myo_____ na - mu myo

A. myo_____ na - mu myo_____

T. na - mu myo na - mu myo_____

B. na - mu myo na - mu myo_____

C

104
 Manika 
 Na - mu myo - ho ren - ge kyo _____ Na - mu myo - ho ren - ge kyo

110 D
 Manika 
 Na - mu myo - ho ren - ge kyo_ ren - ge kyo ren - ge kyo. Na - mo_ tas

S. 
 Na - mo_ tas

A. 
 Na - mo_ tas

T. 
 Na - mo_ tas

B. 
 Na - mo_ tas

116
 Manika 
 sa Bha - ga - va - to _____ A - ra - ha - to _____ Sam - ma

S. 
 sa ah Bha - ga - va - to _____ A - ra - ha - to _____ Sam - ma

A. 
 sa ah Bha - ga - va - to _____ A - ra - ha - to _____ Sam - ma

T. 
 sa ah Bha - ga - va - to _____ A - ra - ha - to _____ Sam - ma

B. 
 sa _____ ah Bha - ga - va - to _____ A - ra - ha - to _____ Sam - ma

122

Manika

8

sam-ma budd-ha-say. Na - mo_ tas - sa Bha-ga-

S.

sam-ma budd-ha - say. Na - mo_ tas... Na - mo_ tas - sa

A.

sam-ma budd-ha - say. Na - mo_ tas... Na - mo_ tas - sa

T.

8

sam-ma budd-ha - say. Na - mo_ tas - sa Bha-ga-

B.

sam-ma budd-ha - say. Na - mo_ tas - sa Bha-ga-

128

Manika

8

va - to_ A - ra - ha - to_ Sam-ma sam-ma budd-ha - say.

S.

Bha-ga - va - to_ Sam-ma sam-ma budd-ha - say_

A.

Bha-ga - va - to_ Sam-ma sam-ma budd-ha - say.

T.

8

va - to_ A - ra - ha - to_ Sam-ma sam-ma budd-ha - say_

B.

va - to_ A - ra - ha - to_ Sam-ma sam-ma budd-ha - say_

134

Manika

Na - mo_ tas - sa Bha-ga - va - to_____ A-ra-

S.

_____ Na - mo_ tas... Na - mo_ tas - sa Bha-ga - va - to_____

A.

Na - mo_ tas... Na - mo_ tas - sa Bha-ga - va - to_____

T.

_____ Na - mo_ tas - sa ah Bha-ga - va - to_____ A-ra-

B.

_____ Na - mo_ tas - sa_____ ah Bha-ga - va - to_____ A-ra-

E

140

Manika

ha-to_____ Sam-ma sam-ma budd-ha - say. Na - mu myo - ho ren - ge kyo

S.

_____ Sam-ma sam-ma budd-ha - say. Na - mu myo - ho ren - ge kyo

A.

_____ Sam-ma sam-ma budd-ha - say. Ah_____

T.

ha-to_____ Sam-ma sam-ma budd-ha - say. Na - mu myo - ho ren - ge kyo

B.

ha-to_____ Sam-ma sam-ma budd-ha - say. ah_____

146

Manika

Na-mu myo-ho ren-ge kyo_____ Na-mu myo-ho ren-ge kyo

S.

Na-mu myo-ho ren-ge kyo_____ Na-mu myo-ho ren-ge kyo

A.

ah_____ ah_____

T.

Na-mu myo-ho ren-ge kyo_____ ah_____ Na-mu myo-ho ren-ge kyo

B.

ah_____

152

Manika

Na - mu myo-ho ren-ge kyo_____ Na - mu myo-ho

S.

Na - mu myo-ho ren-ge kyo_____ ah_____

A.

ah_____ ah_____

T.

Na - mu myo-ho ren-ge ko_____ ah_____ ah_____

B.

ah_____

rit.

157

Manika

ren-ge kyo Na-mu myo-ho ren-ge kyo_ ren-ge kyo ren-ge kyo.____

S.

ren-ge kyo ren-ge kyo.____

A.

ah ren-ge kyo ren-ge kyo.____

T.

ren-ge kyo ren-ge kyo.____

B.

ren-ge kyo ren-ge kyo.____