

## SEGADOR

(TRAD. LEON/SPAIN)

Segador que siegas, segas  
debajo de la nieblina.  
Si no corta la gadaña  
coge la piedra y\_afila.

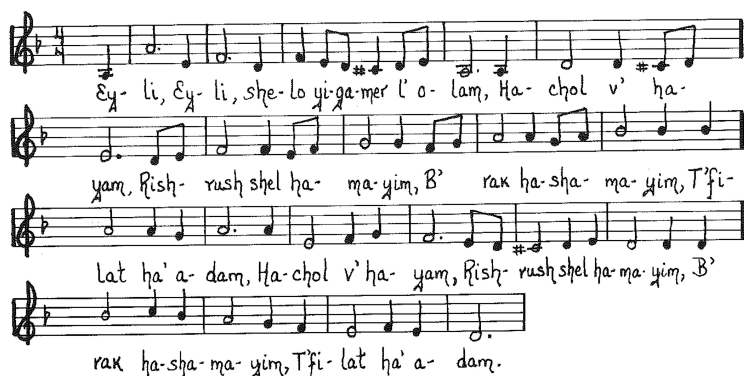
O cabo leirín o cabo,  
o cabo leirín de trigo.  
So teu a\_\_mo é honrado,  
a de pagarlo letriño.

## EYLI

(HANNAH SENESH / DAVID ZEHAVI)

Eyli, Eyli, shelo yigamer l'o lam  
Hachol v' hayam, Rishrush shel  
hamayim B'rak hashamayim, T'filat  
ha'adam, Hachol v'hayam, Rishrush  
shel hamayim, B'rak hashamayim,  
T'filat ha'adam

*[My God, I pray that these things never end:  
The sand and the sea, the rush of the waters  
the crash of the heavens, the prayer of humankind]*



Ey- li, Ey- li, she-lo yi-ga-mer l' o- lam, Ha- chol v' ha-  
yam, Rish- rush shel ha- ma- yim, B' rak ha- sha- ma- yim, T'fi-  
lat ha' a- dam, Ha- chol v' ha- yam, Rish- rush shel ha- ma- yim, B'  
rak ha- sha- ma- yim, T'fi- lat ha' a- dam.

## MOWTAY

(TRAD. NATIVE AMERICAN)

Mowtay, lehnu lehnu gowtay  
haeno, haeno, haeno.

*[The spirit and I are one  
for ever, and ever and ever]*

## LIZELA

*Lizela is a traditional South African  
Xhosa folk song & dance*

*A section:*

Oh li lizela  
Kwashay umoya (x4)

*B section:*

Kwangena thina bo (we mame)  
Kwashay umoya (x2)

*Solo lines in middle:*

Kwangeni soprano  
Kwashay umoya

Kwangeni alto bo  
Kwashay umoya

Kwangeni tenor bo  
Kwashay umoya

Kwangeni basso bo we mame  
Kwashay umoya

**Structure:**

Layer up A section:  
sop, alto, tenor, bass

B [Claps] A, B, A,  
B, A (high sop)

Solo lines:  
sop, alto, tenor, bass

A (high sop)  
B, A, B(quiet), A, B

\* No claps over "we mame"

*[We come in, the spirit is moved.  
Oh ululate! Oh mama, the spirit is moved.  
The Sopranos/Altos/ Tenors/ Bases  
Come in, the spirit is moved]*